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## A - STAGEPLAN / TECH RIDER

### 1. CONTACT INFO

#### Setup / Technical Issues

Helge Sorg  
+49 (0) 178 7944 562  
helge@uglydub.com

#### Tour Management / Booking

Judy Döhn  
+49 (0) 176 8560 4785  
judy@uglydub.com

### 2. TECHNICAL CREW

Please provide:

- a competent sound tech that is knowledgeable, friendly and sober
- one stagehand to help with load in, setup and load out

**- stagehand and tech staff can be the same person -**

### 3. STAGE REQUIREMENTS

- minimum stage size (width x depth): **4 x 2,5 m**
- the stage **must** be available for at least **two (2) hours** for setup and soundcheck
- there should be at least one (1) hour in between soundcheck and show if possible
- if setup time is limited ( <30 minutes ) please provide two (2) *rolling* risers, each with a **minimum size of 2x2 m** and a **maximum height of 30 cm**
- at least one 220V socket close to each musician

### 4. SOUND SYSTEM REQUIREMENTS

- sound system should be capable of doing 124 dBC/108 dBA at FOH mix position
- sound system **must** be in complete working order upon the band's arrival
- speakers should be matched with appropriately sized amplifiers to ensure best performance

### 5. FOH REQUIREMENTS

- a mixing console with at least **19 INPUTS**
- the FOH position must be facing the stage, ideally at the center of the venue
- proper protection, lighting and seating arrangements must be provided

### 6. MONITORING / GENERAL ROUTING

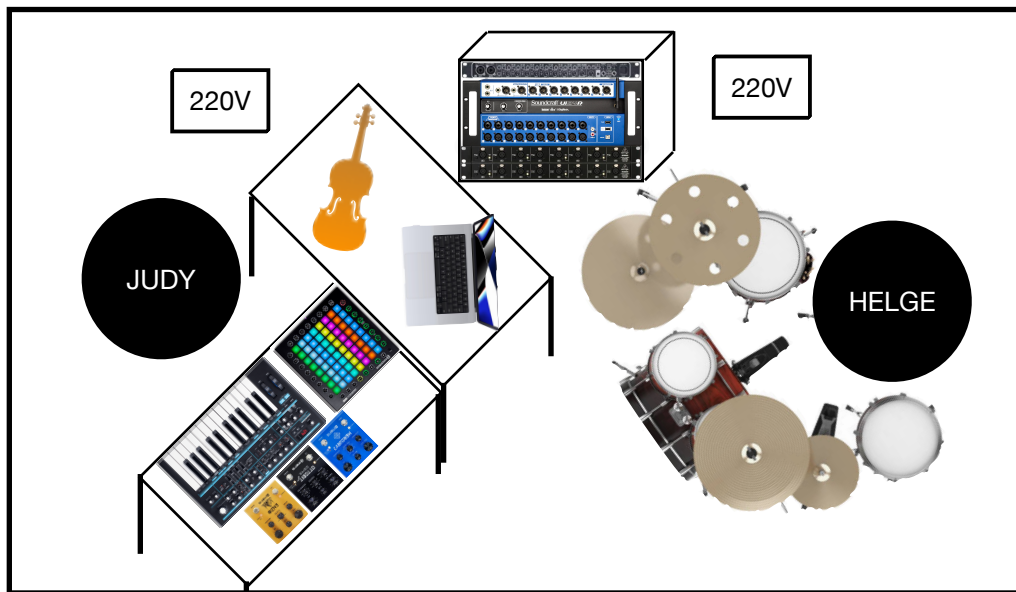
- we will **not** require a monitor console as we travel with our own Ui24R rack unit, splitters and IEM system
- all mics **must** go through our splitters first **before** they enter the stagebox
- we will provide a **3m** multicore XLR cable from our rack to the stagebox
- all condensor mics will be provided with phantom power from our rack

### 7. SOUNDCRAFT UI24R

**If you are familiar with the Soundcraft Ui24R digital mixer and would like to use it as the main console we can give you access to our external router and even provide an additional tablet.**

**Please let us know beforehand.**

## 8. STAGE OVERVIEW



## 9. INPUT & CHANNEL LIST

### OPTION 1 [WITHOUT SNARE BOTTOM MICS]

CH	SOURCE	MIC / TYPE	SUGGESTION	STAND/CABLE
1	Kick Synth	XLR to Stagebox	-	XLR
2	Acoustic Kick	Condensor	Beta 91A	XLR
3	Snare 1 Top	Dynamic	e904 (our own)	XLR
4	Snare 2 Top	Dynamic	e904 (our own)	XLR
5	Snare 3 Top	Dynamic	e904 (our own)	XLR
6	Floortom	Dynamic	e904 (our own)	XLR
7	Hi Hat	Condensor	KM184	medium stand, XLR
8	Overhead L	Condensor	KM184	large stand, XLR
9	Overhead R	Condensor	KM184	large stand, XLR
10	Vox 1&2	XLR to Stagebox	two mics (our own) share one channel	
11	Bass Stereo	XLR to Stagebox	-	XLR
12				XLR
13	Samples Stereo	XLR to Stagebox	-	XLR
14				XLR
15	Violin Live	XLR to Stagebox	-	XLR
16	Violin Samples	XLR to Stagebox	-	XLR

**OPTION 2 [INCLUDING SNARE BOTTOM MICS]**

CH	SOURCE	MIC / TYPE	SUGGESTION	STAND/CABLE
1	Kick Synth	XLR to Stagebox	-	XLR
2	Acoustic Kick	Condensor	Beta 91A	XLR
3	Snare 1 Top	Dynamic	SM57	medium stand, XLR
4	Snare 1 Bttm	Dynamic	e904 (our own)	XLR
5	Snare 2 Top	Dynamic	SM57	medium stand, XLR
6	Snare 2 Bttm	Dynamic	e904 (our own)	XLR
7	Snare 3 Top	Dynamic	SM57	medium stand, XLR
8	Snare 3 Bttm	Dynamic	e904 (our own)	XLR
9	Floortom	Dynamic	e904 (our own)	XLR
10	Hi Hat	Condensor	KM184	medium stand, XLR
11	Overhead L	Condensor	KM184	large stand, XLR
12	Overhead R	Condensor	KM184	large stand, XLR
13	Bass Stereo	XLR to Stagebox	-	XLR
14				XLR
15	Samples Stereo	XLR to Stagebox	-	XLR
16				XLR
17	Violin Live	XLR to Stagebox	-	XLR
18	Violin Samples	XLR to Stagebox	-	XLR
19	Vox 1&2	XLR to Stagebox	two mics (our own) share one channel	

**B - PRODUCTION & HOSPITALITY RIDER****10. TRAVEL PARTY**

**Two (2) people:** Helge Sorg - Drums  
Judy Döhn - Keys/Violin

**11. PARKING**

Please provide free and secure parking for one (1) car as close to the stage as possible.

If you can't provide parking for the whole duration of the stay please provide a ticket or cash refund for a secure public parking space.

**12. BACKSTAGE ROOMS**

Please provide a lockable backstage room and bathroom (with shower if possible) next to it, both as close to the stage as possible. The backstage room must be quiet, clean, and equipped with:

- comfortable seating for the whole travel party, mirror, two (2) Schuko plug sockets and Wi-Fi (please provide code)

**13. SECURE STORAGE**

Please provide a lockable storage room as close to the stage as possible where we can store our equipment after the show and pick it up the next day (pick-up time by arrangement on site).

We **will not** leave our equipment in the car overnight.

**14. FOOD/DRINKS**

Please provide a freshly cooked vegetarian dinner **-or-** coupon/buy-out for a good quality restaurant before show time.

Food Preferences:

- vegetarian food
- no fish, no olives, no coriander

**Venue must provide free drinks (booze not included) from the bar for the whole travel party throughout their stay!**

## 15. HOTEL ROOMS

- please book a single hotel room with one (1) queen sized bed
- secure parking for the car must be included

## 16. MISCELLANEOUS

Both parts of this Rider (**A - STAGEPLAN & TECH RIDER** and **B - PRODUCTION & HOSPITALITY RIDER**) are a **fundamental** part of the contract with Uglydub, the booking agency or management company you booked Uglydub through.

Changes and/or additions to these instructions must be made in writing and be confirmed in writing by Uglydub, the booking agency or management company you booked Uglydub through. Changes and/or additions that have not been confirmed in writing in advance may result in the cancellation of the contract.

We look forward to be working with you!

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